

NOCTURNE

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Record : "Nocturne" CD: Song from a Secret Garden

Rhythm : Waltz(ph IV+1) Speed : As on CD Date : January 2012 Ver.1.1

Footwork : Opposite, directions for man(lady as noted)



Sequence : Intro - A - B - A - B - A(1~8) - Ending

Meas

INTRO

- 1~11 OP/LOD no hands joined Wait;; Roll Apt; Cross Ck Rec Fc;
Tog 3(W Trans) to Bfly Bjo; Stp Flare; Stp Flare w/Lk(W Trans);
(CP/Wall)Whisk; Thru Prom Sway; Chg Oversway; Hover SCP;**
- 1- 2 OP/LOD no hands joined lead foot free for both wait 2 meas;;
3 (Roll Apt) Sd L twd COH commence LF trn(W RF trn twd Wall), cont LF trn sd R, cont
trn sd L fc LOD;
4 (Cross Ck Rec Fc) CK XRIF of L, rec L, sd & fwd R fc partner;
(1&23) 5 (Tog 3 W Trans) Fwd L, R, L commence RF trn(W fwd R/L, R, L) to Bfly Bjo/RDW;
1-- 6 (Stp Flare) Same foot work fwd R, lower on R ronde left leg CW swivel RF on R,
cont swivel fc COH;
1-3 7 (Stp Flare w/Lk W Trans) Sd & fwd L, lower on L ronde right leg CW swivel RF on L,
(1-&3) XRIB of L(W sd & fwd L, lower on L ronde right leg CW swivel RF on L, XRIB of L/
sd L) fc Wall;
8 (Whisk) Blend CP fwd L, sd R, XLIB of R SCP/LOD;
12- 9 (Thru Prom Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand, -;
--- 10 (Chg Over Sway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of
body, cont sway & look W(W look L);
-23 11 (Hover SCP) Hold, rec sd R, sd & fwd L SCP/LOD;

Meas

PART A

- 1~ 8 Thru Chasse Bjo; Manuv; Spin Trn; Box Finish(CP/DC); OP Telemark;
Chair & Slip; Double Rev Spin; Chg of Direction(CP/DC);**
- 12&3 1 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L to Bjo/DW;
2 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP fc RLOD;
3 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn
fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont
RF trn brush R to L, sd & fwd R);
4 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc DC;
5 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to
end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn
on R heel and change weight to L, sd & fwd R);
6 (Chair & Slip) Thru R relax right knee, rec L commence LF trn, slip R bk cont LF trn
on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L) end CP/DC;
12- 7 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L
(12&3) foot under body beside R no weight fc DC(W bk R commence LF trn, cl L to R heel
trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
12- 8 (Chg Of Direction) Fwd L commence LF trn, cont LF trn sd R, draw L to R fc DC;
- 9~18 2 L Trns;(CP/Wall); Whisk(SCP/DC); Weave 6 to Bjo;; Manuv;
OP Impetus; Thru Fan Cl(CP/DW); R Lunge & Hold; Rec Slip(fc DC);**
- 9-10 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF
trn, sd L cont trn, cl R to L CP fc Wall;
11 (Whisk) Fwd L, sd & fwd R, XLIB of R SCP/DC;
12-13 (Weave 6) Fwd R, fwd L commence LF trn to CP, cont LF trn sd & bk R fc RDC;
Bk L twd DC contra Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW;
(W fwd L, LF trn sd R to CP, commence trn sd & fwd L; fwd R contra Bjo, fwd L
twd DC cont LF trn to CP, sd & bk R contra Bjo);
14 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP fc RLOD;
15 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd
R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
16 (Thru Fan Cl) Thru R, lower on R ronde left leg CCW swivel RF on R, cl L to R CP/DW;

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- 1-- 17 (R Lunge & Hold) Sd and slightly fwd R keeping left sd leaving L extended, -, -;
-23 18 (Hold Rec Slip) Hold, rec L, LF trn on L and slip bk R fc DC;

Meas

PART B

1~ 6 1/2 Diamond Trn;; Bk Passing Chg; Bk Chasse (Bjo/DW); Ck Fwd Develope; Bk Chasse(W Sync Twirl) to Shadow;

- 1- 2 (1/2 Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R ck action to Bjo/RDW;
12&3 3 (Bk Passing Chg) Bk L, right shoulder lead bk R right sd stretch, bk L contra Bjo;
1-- 4 (Bk Chasse Bjo) Bk R commence LF trn, cont LF trn sd L/cl R, sd & fwd L to Bjo/DW;
12&3 5 (Ck Fwd W Develop) Ck fwd R, -, -(W bk L, R knee lift, kick R foot extend);
(12&3&) 6 (Bk Chasse W Sync Twirl to Shadow) Bk L lead W RF twirl, stp sd R/cl L, sd R (W fwd R commence RF trn under lead hands, sd L cont RF trn/sd & fwd R, cont trn L/R fc Wall) shadow fc Wall;

7~12 Cross Ck & Hold; Bk Chasse(W Sync Roll) to L Shadow; Cross Ck & Hold; Rec(W RF Trn Trans); Thru SCP Chasse; Chair Rec Pt;

- 1-- 7 (Cross Ck & Hold) Ck XLIF of R right hand W's right hip left hand extend sd, -, - (W ck XLIF of R extend arms at sd, -, -);
12&3 8 (Bk Chasse W Sync Roll to L Shadow) Bk R, sd L/cl R. sd L(W bk R commence LF roll, sd L cont roll/sd & bk R, cont roll fc Wall sd L) to L shadow woman front of man slightly left sd;
1-- 9 (Cross Ck & Hold) Ck XRIF of L left hand W's left hip righttt hand extend sd, -, - (W ck XRIF of L extend arms at sd, -, -);
1-(12-) 10 (Rec W RF Trn trans) Rec L, -, -(W rec L, sd R swivel RF on R fc partner, -);
12&3 11 (Thru SCP Chasse) Blend SCP thru R, sd & fwd L/cl R, sd & fwd L;
12 (Chair Rec Pt) Thru R Relax right knee, rec L, pt bk R;

Meas

ENDING

1~ 2 1 L Trn; Bk to Oversway;

- 1 (1 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R;
12- 2 (Bk to Oversway) Bk R commence LF trn, cont LF trn sd L relax L knee keeping R leg extended, slight LF trn stretch L sd of body cont sway & look W(W look L);